

# PETER BERNSTEIN SOLO TRANSCRIPTION - BILLIE'S BOUNCE

TRANSCRIPTION CYRIAQUE MALET

GUITARE JAZZ

SWING

Bb7

F7

F7

5

Bb7

F7

D7<sup>ALT.</sup>

9

Gm7

C7

F7

D7

Gm7

C7

13

F7

Bb7

F7

3

17

Bb7

F7

D7<sup>ALT.</sup>

21

Gm7

C7

F7

D7

Gm7

C7

25

F7

Bb7

F7

3

29

Bb7

F7

D7<sup>ALT.</sup>

33

Gm7

C7

F7

D7

Gm7

C7

37

F7

Bb7

F7

2

41 *Bb7* *F7* *D7<sup>ALT.</sup>*

45 *Gm7* *C7* *F7* *D7* *Gm7* *C7*

49 *F7* *Bb7* *F7*

53 *Bb7* *F7* *D7<sup>ALT.</sup>*

57 *Gm7* *C7* *F7* *D7* *Gm7* *C7*

61 *F7* *Bb7* *F7*

65 *Bb7* *F7* *D7<sup>ALT.</sup>*

69 *Gm7* *C7* *F7* *D7* *Gm7* *C7*

73 *F7* *Bb7* *F7*

77 *Bb7* *F7* *D7<sup>ALT.</sup>*

81 *Gm7* *C7* *F7* *D7* *Gm7* *C7*

85 F7 Bb7 F7 Bb7 3

The image shows a musical staff in treble clef with a key signature of one flat (B-flat major). The notation consists of four measures. Measure 85 starts with a whole rest, followed by a quarter note chord of F7 (F4, A4, C5, E4) with an accent (>) over the chord. Measure 86 begins with a whole rest, followed by a quarter note chord of Bb7 (Bb4, D5, F5, Ab4) with an accent (>) over the chord. Measure 87 contains a sequence of quarter notes: F7 (F4, A4, C5, E4), Bb7 (Bb4, D5, F5, Ab4), F7 (F4, A4, C5, E4), and Bb7 (Bb4, D5, F5, Ab4). Measure 88 features a quarter note chord of Bb7 (Bb4, D5, F5, Ab4) with an accent (>) over the chord, followed by a half note chord of Bb7 (Bb4, D5, F5, Ab4) with an accent (>) over the chord. The staff concludes with a double bar line. The measure numbers 85, 86, 87, and 88 are indicated above the staff, along with the chord symbols F7, Bb7, F7, and Bb7. A page number '3' is located at the top right of the page.